THE ANNUAL GEORGE E. MYLONAS MEMORIAL LECTURE

AT HOME ON BOARD:
THE KYRENIA SHIP AND THE GOODS OF ITS CREW

FRIDAY NOVEMBER 4 7PM
SAINT LOUIS ART MUSEUM
The Kyrenia ship, so named when it was discovered in 1964 largely intact one mile north of the northern Cypriot town of Kyrenia, is the best preserved small Greek merchant ship ever found. Its cargo included 400 amphoras, most from Rhodes along with some from Knidos, Samos, Paros, and Cyprus, 45 sizeable unused millstones, iron ingots, nearly 10,000 almonds, a consignment of oak planks and logs – and 109 whole and fragmentary vessels that comprised the goods of the crew. It is these goods that allow us a glimpse of life on board for the ship's crew's. They tell us of something about the crew's character, the place and date of the ship's final departure, the routes of earlier voyages – and even reveal the ship's beginnings before it became a Greek merchantman.

Professor Andrea M. Berlin is the James R. Wiseman Chair in Classical Archaeology at Boston University. She has been excavating in the eastern Mediterranean for over thirty years, working on projects from Troy in Turkey to Coptos in southern Egypt to Paestum, in Italy. Her specialty is the Near East from the time of Alexander the Great through the Roman era, about which she has written four books and over fifty articles. She is especially interested in studying the realities of daily life, and in exploring the intersection of politics and cultural change in antiquity.
CATHERINE PELICAN MEMORIAL LECTURE IN GREEK CULTURE

THE RIDDLE OF THE LABYRINTH
THE QUEST TO CRACK AN ANCIENT CODE

MONDAY NOVEMBER 14 7PM
UNIVERSITY OF MISSOURI–ST. LOUIS
CENTURY ROOM A, MILLENNIUM STUDENT CENTER
In 1900, while excavating on Crete, the celebrated English archaeologist Arthur Evans unearthed a cache of Bronze Age clay tablets inscribed with a series of bewildering symbols. Set down during the later part of the Bronze Age, the tablets were at the time Europe’s earliest written records, and the writing they contained was like none ever seen.

In her lecture, Fox, a senior writer at The New York Times, illuminates this intellectual detective story, taking listeners step by step through the process of solving a linguistic “locked-room mystery”: an ancient script where both the writing system and the language it records are completely unknown.

It also brings to light a vital piece of women’s history in presenting the work of the American scholar Alice Kober, whose painstaking efforts, largely lost to history as a result of her own early death, made the ultimate decipherment of Linear B possible.
This lecture will feature Dr. Parkinson's research on The Diros Project, a multi-disciplinary project that has been investigating the archaeology of Diros Bay in the Mani Peninsula of southern Greece. The project study area centers around the site of Alepotrypa Cave, an important Neolithic ritual center that was occupied throughout the Neolithic period. Dr. Parkinson and his collaborators have been working to place Alepotrypa Cave into a broader social context by conducting a survey in Diros Bay and by excavating an open-air site associated with the cave.

Dr. William Parkinson is Associate Curator of Eurasian Anthropology at the Field Museum of Natural History in Chicago, IL, and Adjunct Associate Professor of Anthropology at the University of Illinois at Chicago and Northwestern University. He co-directs the Körös Regional Archaeological Project in Hungary and The Diros Project in Greece. His research explores how small farming villages evolved into complex states in southeastern Europe during the Neolithic and the Bronze Age.
PAVLO

SATURDAY
MARCH 4
8PM

LEON AND JOHANNA SPANOS PERFORMING ARTS EVENT
PAVLO
SATURDAY MARCH 4 8PM

For being all instrumental, Pavlo’s Mediterranean music speaks for itself. After years of guitar lessons, from classical to flamenco, Pavlo spent his early years playing in rock groups, and wedding bands. When they separated, Pavlo moved on, and discovered his own distinct sound that he termed “Mediterranean.” It was the first time he felt as though his guitar was speaking from his soul.

LEON AND JOHANNA SPANOS PERFORMING ARTS EVENT
PRESENTED BY
INTERNATIONAL STUDIES AND PROGRAMS, UNIVERSITY OF MISSOURI-ST. LOUIS,
THE HELLENIC GOVERNMENT-KARAKAS FAMILY FOUNDATION PROFESSORSHIP
IN GREEK STUDIES, AND THE KARAKAS FAMILY FOUNDATION ALLIANCE FOR
THE ADVANCEMENT OF HELLENIC STUDIES

touhill.org or 314-516-4949
A Catalyst for Cultures?

Professor Diane Touliatos Endowed Annual Lecture in Greek Historical Studies

March 9
University of Missouri-St. Louis

Greek Language: A Catalyst for Cultures?

A lecture by His Eminence, Archbishop Demetrios, Geron of America
His Eminence Archbishop Demetrios (Trakatellis), Geron of America, is the current elder archbishop of the Greek Orthodox Archdiocese of America and Exarch of the Atlantic and Pacific Oceans. He was elected Archbishop of America on August 19, 1999 by the Holy and Sacred Synod of the Ecumenical Patriarchate and enthroned on September 18, 1999 at the Archdiocesan Cathedral of the Holy Trinity in New York.

A graduate of the University of Athens School of Theology, he received his Doctoral Degrees from the Harvard School of Arts and Sciences and the University of Athens.

An Orthodox hierarch for more than 45 years, a theologian, statesman, and biblical scholar of international recognition, His Eminence has faithfully demonstrated the healing power of Christ's truth and compassion. His message has been one of unity, genuine relationships, and an ever-increasing commitment to God and to service in the name of Christ. He has manifested the effectiveness of God's grace in establishing peace, tranquility, stability and trust both within the Church and throughout the world.